

The state of the s

FIG.3

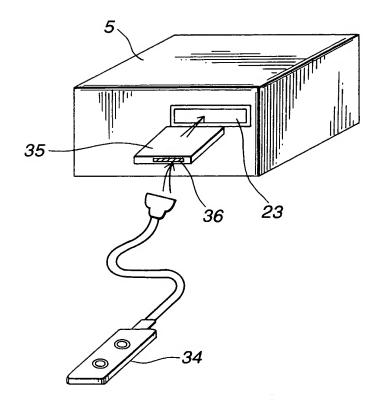


FIG.4

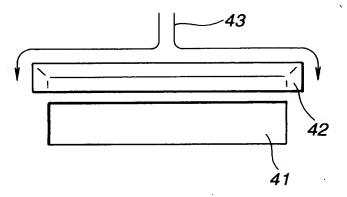


FIG.5

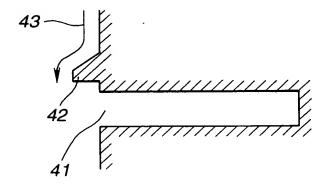


FIG.6

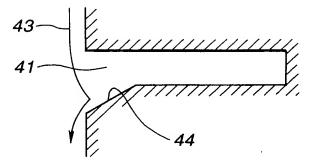


FIG.7

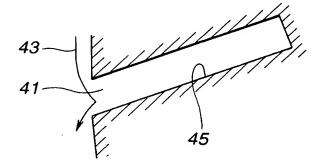


FIG.8

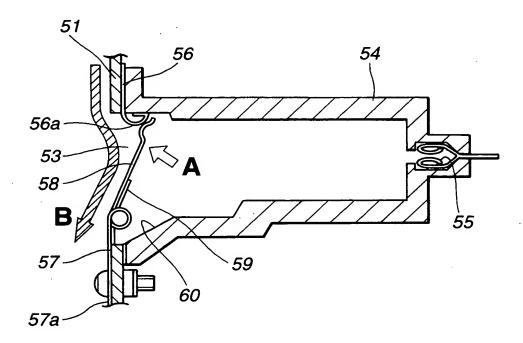
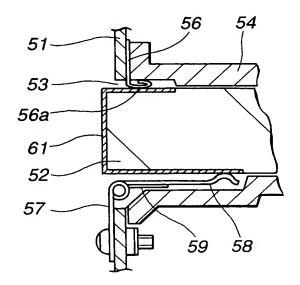


FIG.9







## **FIG.10**

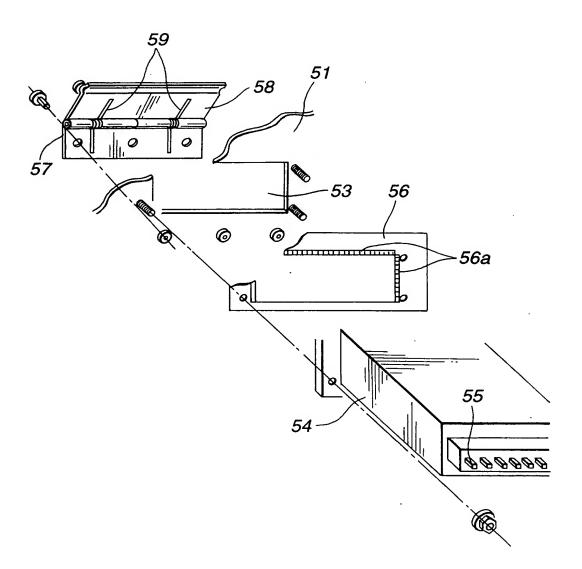
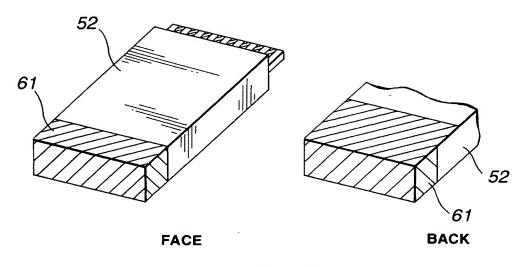




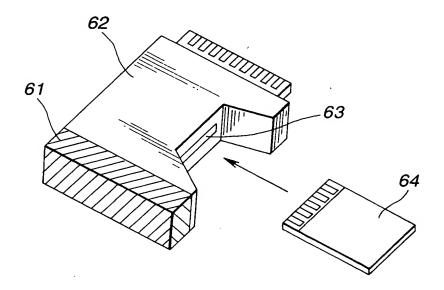


FIG.11

**FIG.12** 



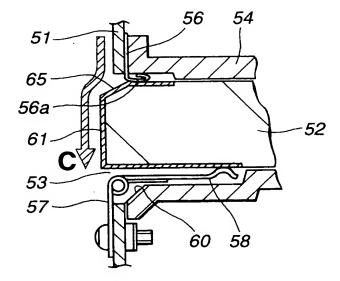
**FIG.13** 



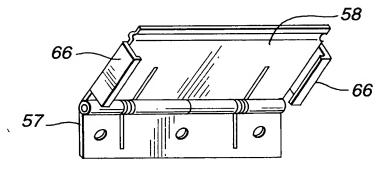




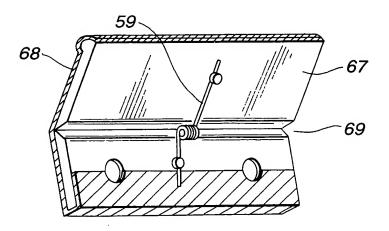
**FIG.14** 



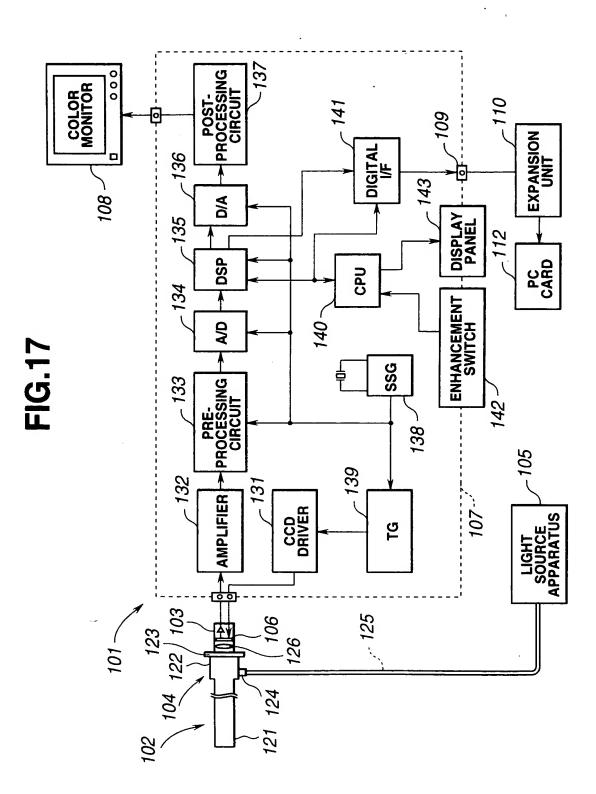
**FIG.15** 



**FIG.16** 



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RECORDING UNIT 151 DISCRI-MINATION CIRCUIT ~137 POST-PROCESSING CIRCUIT 000 COLOR DIGITAL I/F -136 0 D/A 141 135 DSP CPU FIG.20 134 8 SSG PROCESSING CIRCUIT 133 138 139 132 AMPLIFIER CCD DRIVER 7 106

SLOT

DISPLAY PANEL

ENHANCEMENT SWITCH

107-

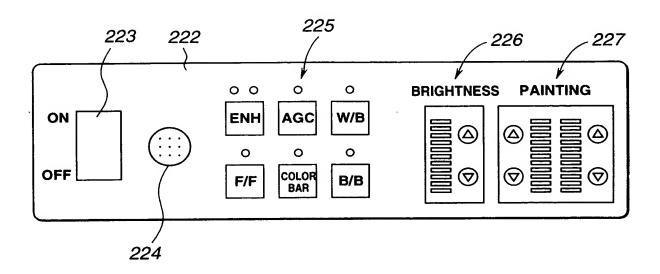
LIGHT SOURCE APPARATUS

105~

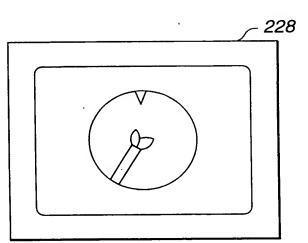
153-

COMPRE-SSION CIRCUIT

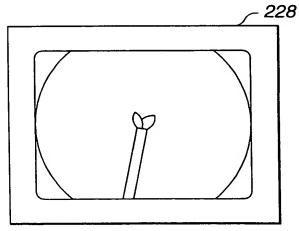




**FIG.25** 



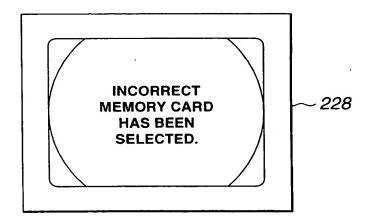
**FIG.26** 



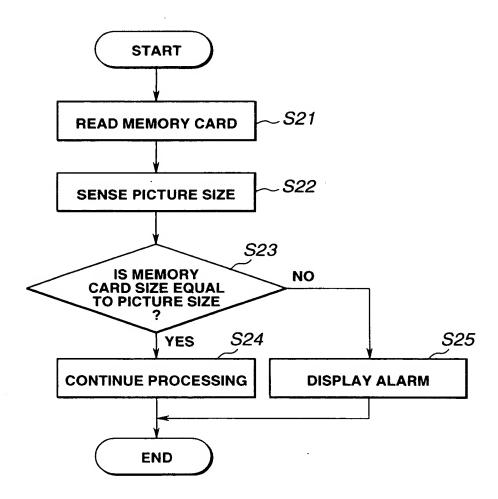
**FIG.27** 

	LIGHT ADJUSTMENT		TONE	CONTOUR
	SPEED	LEVEL	TONE	ENHANCE- MENT
URETEROSCOPE/ ARTHROSCOPE	LOW	LOW	BLUISH	HIGH
LAPAROSCOPE	HIGH	HIGH	REDDISH	LOW

**FIG.29** 





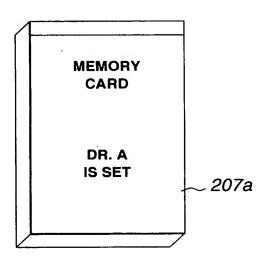






**FIG.30** 

**FIG.31** 



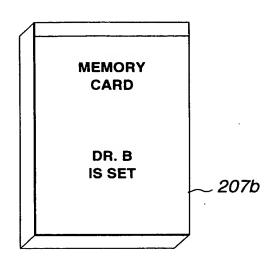
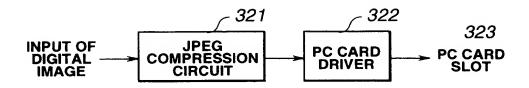


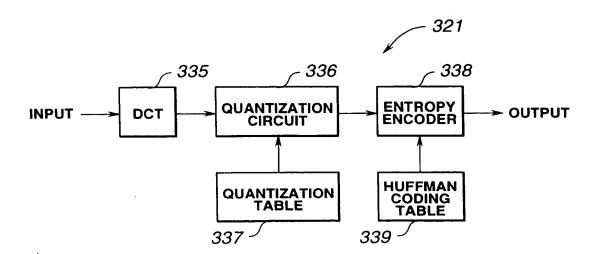
FIG.46 PRIOR ART

MENU		
<u>DR.1</u>	DR.2	DR.3
COLOR	R	
	G	
	В	
BRT		

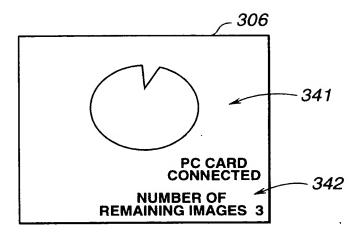
**FIG.34** 



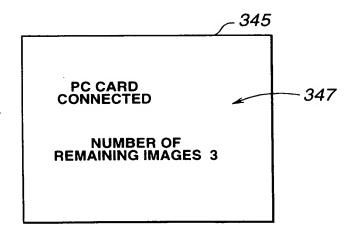
## **FIG.35**



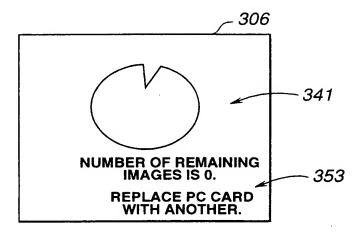
**FIG.36** 



**FIG.38** 



**FIG.40** 



**FIG.42** 

